

オーケストラ編成による仏教音楽の製作

「平安の調べ」

安村好弘

私の研究テーマは、「オーケストラ編成による仏教音楽の製作」である。研究計画にもとづき、スケッチからオーケストレーションまでを完成させた作品名は「平安の調べ」である。楽曲は、歴史と文化のある古き都、京都の風情や趣を音空間に表現し、穏やかな心の世界をイメージした小品である。

前半はソロを中心にゆっくりとしたメロディーが日本的な雰囲気を醸し出す「静」の部分、後半はリズムに特徴を持たせ、同時に打楽器の効果も生かした「動」の部分から構成された、和と洋の二面性を持っている。

この作品は、式典中に用いられるだけでなく、仏教音楽作品の一つとして独立して演奏できる作品に仕上げている。

2管編成のオーケストラ作品なので、ピアノでは表現できない色彩豊かな音創りができている。

楽器編成は、ピッコロ1、フルート2、オーボエ2、クラリネット2、ファゴット2、ホルン4、トランペット2、トロンボーン3、チューバ1、ティンパニ、トムトム、トライアングル、大太鼓、シンバル、タムタム、木琴、鉄琴、ヴァイオリン、ヴィオラ、チェロ、コントラバスである。

仏教音楽の作品の中でもオーケストラによるものは、他のジャンルに比べ非常に少ない。しかし、私はあえてこの分野に挑戦し、今回の作品を新しい仏教音楽の一つとして普及させたいと思っている。

〈キーワード〉

仏教音楽

オーケストラ編成による仏教音楽

「平安の調べ」

安村好弘 作曲

Adagio (♩=60) *solu* *a puocle*

The score is arranged for a full orchestra. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B♭, and 2 Bassoons. The brass section consists of Horns in F (I, II, III, IV), 2 Trumpets in B♭, and 3 Trombones (I, II, III) with a Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section features Timpani, a drum set (Tom-Tom, Triangle, Bass Drum, 2 Cymbals, Tam-Tam), and a Xylophone/Glockenspiel. The score is in 4/4 time with a tempo of Adagio (♩=60). The key signature has one sharp (F#). The Piccolo part begins with a *solu* marking and a *ff* dynamic, followed by a *a puocle* marking. The strings enter with a *div* marking and a *f* dynamic. The woodwinds and brass enter with a *mf* dynamic. The percussion section includes Tom-Tom, Triangle, Bass Drum, 2 Cymbals, and Tam-Tam, followed by a Triango. The Xylophone/Glockenspiel part is also present. The score concludes with a *ffz* marking.

Piccolo
2 Flute I II
2 Oboe I II
2 Clarinet in B♭ I II
2 Bassoon I II
Horns in F I II III IV
2 Trumpet in B♭ I II
3 Trombones I II III Tuba
Timpani
Tom Tom, Triangle, Bass Drum, 2 Cymbals, Tam Tam
Xylophone, Glockenspiel

Violin I, Violin II, Viola, Violoncello, Contrabass

Adagio (♩=60) *div*

ffz

オーケストラ編成による仏教音楽の製作

1

The image shows a page of a musical score for an orchestra. The score is arranged in systems of staves. The top system includes:

- Picc. (Piccolo)
- Fl. (Flute) with markings for *solo* and *tutti*, and dynamics *f*.
- Ob. (Oboe) with dynamic *mp*.
- B♭ Cl. (Bass Clarinet) with marking for *solo* and dynamic *f*.
- Bn. (Bassoon) with dynamic *f*.

The middle system includes:

- Hr. (Horn) I, II, III, IV with dynamic *mf*.
- B♭ Trp. (Bass Trumpet) with dynamic *mf*.
- Tbn. (Trombone) I, II, III with dynamic *mf*.
- Tba. (Tuba) with dynamic *f*.
- Timp. (Timpani) with dynamic *f*.
- Percussion: Tom Tom, Triangle, Triangle, Bass Drum, Cymbals, Tam-Tam.
- Xyl. (Xylophone)
- Gls. (Glockenspiel)

The bottom system includes:

- Vn I (Violin I) with dynamic *mf*.
- Vn II (Violin II) with dynamic *mf*.
- Va. (Viola) with dynamic *mf*.
- Vc. (Violoncello) with dynamic *mf*.
- Cb. (Contrabasso) with dynamic *f*.

There are two boxed numbers '1' in the score, one above the Piccolo staff and one above the Violin I staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.
 Fl.
 Ob.
 B[♭] Cl.
 Bn.
 I
 II
 Hn.
 III
 IV
 B[♭] Tp.
 I
 II
 Tbn.
 III
 Tm.
 Timp.
 Tom Tom
 Triangle
 Bass Drum
 Cymbals
 Tom Tom
 Xyl.
 Gl.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

オーケストラ編成による仏教音楽の製作

16 2 Allegretto (♩=108)

Perc
Fl
Ob
B♭ Cl
Bn
I
II
Hr
III
IV
B♭ Trp
I
II
Tbn
III
Tbn
Timp.
Tom-Tom
Triangle
Bass Drum
Cymbals
Tom-Tom
Xyl.
Gls.

16 2 Allegretto (♩=108)

Vn I
Vn II
Va.
Vc.
Cb

Musical score for orchestra and strings, measures 21-25. The score includes parts for Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ CL), Bassoon (Bn), Horns (Hn I-IV), Trumpets (B♭ Tp I-III), Trombones (Tbn I-III), Tuba (Tba), Timpani (Timp), Percussion (Tam, Triangle, Bass Drum, Cymbals, Tam-Tam), Xylophone (Xyl), and Glissando (Gls.). The woodwinds and strings play complex rhythmic patterns. The percussion section features a prominent snare drum pattern. Dynamics include *f*, *cresc*, *ff*, and *mf*. Rehearsal mark 3 is indicated at the beginning of measure 23.

オーケストラ編成による仏教音楽の製作

26

Picc.

Fl.

Ob.

B♭ Cl.

Bn.

I
II
Hn.

III
IV

B♭ Tp.

I
II
Tbn.

III
Tba.

Timp.

Tom Tom
Triangle
Bass Drum
2 Cymbals
Tom-Tam

Xyl.
Gls.

Vn I

Vn II

Va.

Vc.

26
Cb.

cresc.

ff

mf

f

div

unis.

2

a2

4

31

Picc

Fl

Ob

B♭ Cl.

Bn.

I

II

Hr.

III

IV

B♭ Trp.

I

II

Tbn.

III

Ibb.

Timp

Tom Tom
Triangle
Bass Drum
2 Cymbals
Tom Tom

Stand Cymbal

Xyl.

Gls

Vn I

Vn II

Va

Vc

Cb

31

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5

36

Picc.

Fl.

Ob.

B♭ Cl.

Ba.

I

II

Hn.

III

IV

B♭ Tp.

I

II

Tbn.

III

Tba.

Timp.

Tom Tom
Triangle
Bass Drum
Cymbals
Taps

Xyl.
Gls.

Vn. I

Vn. II

Va.

Vc.

36

Cb.

cresc.

mp

mf

f

a2

5

6

Picc. *ff*

Fl. *ff*

Ob. *ff*

B^b Cl. *ff*

Bn. *ff*

II *ff*

Hr. *ff*

III *ff*

IV *ff*

B^b Trp. *ff*

I *ff*

II *ff*

Tbn. *ff*

III *ff*

Tba. *ff*

Timp. *ff*

Ten-Ten
Triangle
Bass Drum
2 Cymbals
Tom-Tam

Xyl.
Gls. *ff*

Xylophone *f*

6

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff* *uno*

41
Cb. *ff* *uno*

オーケストラ編成による仏教音楽の製作

This page contains an orchestral score for measures 46 through 53. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl), Bassoon (Bn).
- Brass:** Horns (I, II, III, IV), Trumpets (B♭ Tp), Trombones (I, II, III), Tuba, and Timpani (Timp).
- Strings:** Violins (Vn I, Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).
- Other Instruments:** Xylophone (Xyl), Gongs (Gls), and Percussion (Perc).

The score features a variety of musical notations, including dynamics such as *f*, *cresc*, *ff*, and *fff*, and articulation marks like *div* and *unis*. Measure numbers 46, 47, 48, 49, 50, 51, 52, and 53 are clearly marked at the beginning of their respective staves.

オーケストラ編成による仏教音楽の製作

This musical score page contains measures 56 through 61. The instrumentation includes:

- Percussion:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bn.), Horns (Hn. I, II, III, IV), Trumpets (B^b Tp. I, II, III), Trombones (Tbn. I, II, III), Timpani (Timp.), Tom-Tom, Triangle, Bass Drum, 2 Cymbals, and Tom-Tam.
- Woodwinds:** Piccolo (Measures 56-58), Flute (Measures 56-61), Oboe (Measures 56-61), Bass Clarinet (Measures 56-61), Bassoon (Measures 56-61).
- Brass:** Horns (Measures 56-61), Trumpets (Measures 56-61), Trombones (Measures 56-61).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 56 is marked with a rehearsal sign and a first ending bracket. The score features various musical notations including triplets, accents, and dynamic markings such as *ff* (fortissimo) and *arco* (arco). The bassoon part in measure 57 includes an *sf* (sforzando) marking. The strings play a rhythmic accompaniment throughout the measures.

60

8

Picc. *f* *cresc*

Fl *cresc*

Ob *cresc*

B♭ Cl *cresc*

Bn. *f* *cresc*

I II *cresc*

Hr. *f* *cresc*

III IV *cresc*

B♭ Trp. *f* *cresc*

I II *f* *cresc*

Tbn. *f* *cresc*

III *f* *cresc*

Tba. *f* *cresc*

Timp *f*

Tom-Tom
Triangle
Bass Drum
Cymbals
Tamb-Tam

Bass Drum *mp* *cresc*

Xyl
Gtr

8

Vn I *cresc*

Vn II *cresc*

Va *cresc*

Vc *cresc*

60
Cb *f* *cresc*

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64

Picc. *f* *ff*

Fl. *f* *cresc* *ff* *f*

Ob. *f* *cresc* *ff* *f*

B♭ Cl. *f* *cresc* *ff* *f*

Bn. *ff* *cresc* *ff* *f*

I Hrn. *ff* *cresc* *ff* *f*

II Hrn. *ff* *cresc* *ff* *f*

III Hrn. *ff* *cresc* *ff* *f*

IV Hrn. *ff* *cresc* *ff* *f*

B♭ Trp. *f* *cresc* *ff* *f*

I Tbn. *ff* *cresc* *ff* *f*

II Tbn. *ff* *cresc* *ff* *f*

III Tbn. *ff* *cresc* *ff* *f*

Timp. *cresc*

Tam-Tam
Triangle
Bass Drum
2 Cymbals
Tom-Tom

Xyl.
Glt.

Glockenspiel

Vn. I *div* *ff* *cresc* *f*

Vn. II *div* *ff* *cresc* *f*

Va. *ff* *cresc* *f*

Vc. *cresc* *ff*

64 Cb. *cresc* *ff*

69

Picc. *f*

Fl.

Ob.

B[♭] Cl.

Bn.

I
II
Hn.

III
IV

B[♭] Tp.

I
II
Tbn.

III
Tua

Timp

Tam-Tam
Triangle
Bass Drum
2 Cymbals
Tum Tam

Xyl
Gls

Vn I

Vn. II

Va

Vc. *div*

Cb. 69 *div* *una*

オーケストラ編成による仏教音楽の製作

74

9

Picc *f*

Fl *f*

Ob *f*

B♭ Cl *f*

Bn *f*

I II Hn *f*

III IV *f*

B♭ Tp. *f*

I II Tbn. *f*

III Tba *f*

Timp. *f*

Tam-Tam
Triangle
Bass Drum
2 Congas
Tam-Tam

Xyl.
Gls.

Vn. I *f* *unb.*

Vn. II *f* *unb.*

Va *f* *unb.*

Vc. *f* *unb.*

74 div Cb *f* *unb.*

Musical score for measures 79-108, page 10. The score includes the following instruments and parts:

- Picc** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B♭ Clarinet)
- Bn.** (Bassoon)
- Hr. I, II, III, IV** (Horn parts)
- B♭ Trp.** (B♭ Trumpet)
- Tbn. I, II, III** (Tuba parts)
- Timp.** (Timpani)
- Tom-Tom, Triangle, Bass Drum, 2 Cymbals, Tam-Tam** (Percussion)
- Xyl.** (Xylophone)
- Gtr.** (Guitar)
- Vn. I, II** (Violins)
- Va.** (Viola)
- Ve.** (Violoncello)
- Cb.** (Cello)

Measure 79 is marked with a box containing the number '10'. The score features various dynamics such as *f* (forte) and *mp* (mezzo-piano), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The percussion section includes a *Bass Drum* with dynamics *mp* and *cresc.* (crescendo), and a *Xylophone* part.

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84

II

Picc

Fl

Ob

B♭ Cl.

Bn

I II
Hr.

III
IV

B♭ Trp.

I II
Tbn

III
Tbn

Timp

Tam Tam
Triangle
Bass Drum
Cymbals
Tom-Tom

Xyl
Gtr

Vn I

Vn II

Va

Vc

Cb

84

89 poco accel. 12 Moderato (♩=96)

Picc *f* *cresc.* *fff* *fff*

Fl *cresc.* *fff*

Ob. *cresc.* *fff*

B♭ Cl *cresc.* *fff*

Bn. *cresc.* *fff*

I Hn. *cresc.* *fff*

II Hn. *cresc.* *fff*

III Hn. *cresc.* *fff*

B♭ Tpt. *f* *cresc.* *fff*

I Tbn. *f* *cresc.* *fff*

II Tbn. *cresc.* *fff*

III Tbn. *cresc.* *fff*

Timp *cresc.* *fff*

Tom Tom
Triangle
Bass Drum
2 Cymbals
Tom Tom

Xyl
Gls

Va I *poco accel.* *cresc.* *div.* *fff*

Va II *cresc.* *div.* *fff*

Va *cresc.* *uniss.* *div.* *fff*

Vc *cresc.* *uniss.* *div.* *fff*

Cb. *cresc.* *fff*

オーケストラ編成による仏教音楽の製作

Adagio (♩=60) poco rit

94 a piacere

Picc
Fl
Ob
B♭ Cl.
Bn.
I
II
Hr.
III
IV
B♭ Tpt.
I
II
Tbn.
III
Tba.
Timp.
Tom-Tom
Triangle
Bass Drum
2 Cymbals
Tam Tam
Xyl
Gls

Adagio (♩=60) poco rit

Va. I
Vn. II
Va.
Vc.
94
Cb.

(Bartok pizz solo or 2soli)